

# ANIIMA

THE BRUSSELS ANIMATION  
FILM FESTIVAL

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BRUSSELS, Flagey

## MIN BÖRDA (THE BURDEN) wins the ANIIMA 2018 Grand Prix

This Sunday evening Flagey's Studio 4 hosted the closing ceremony of the 37th Anima Festival, the International Animation Film Festival of Brussels.

Despite particularly spring-like weather, film fans flocked into the darkness of Flagey's theatres and other towns that hosted Anima's decentralized programmes. The counter should exceed over 45,000 festival-goers, including 30,000 in Brussels.

After ten crazy animated days and nights, intermixed with concerts, signing sessions, workshops and masterclasses, the Festival came to an end with the much awaited announcements of the prizewinning films, followed by screenings of the Korean feature [THE SHOWER](#), in presence of its director Jae-hoon Ahn, and the winning films.

The international jury - made up of **Pierre-Luc Granjon** (FR), **Janet Perlman** (CA) and **Jose Miguel Ribeiro** (PT) - decided to reward the Swedish short **MIN BÖRDA (THE BURDEN)**, directed by Niki Lindroth von Bahr, with the Anima 2018 Grand Prix, accompanied by 2,500 euros provided by the Brussels-Capital Region. It's also interesting to note that this 34-year-old filmmaker also walked away with the same prize in 2015 for her film **SIMHALL (BATH HOUSE)**.

The jury gave its Special Award to American filmmaker Trevor Jimenez for his film **WEEKENDS**, while the Award for Best Student Short Film went to the German short by Florian Maubach, **RÄUBER & GENDARM (COPS & ROBBERS)**. Finally, the junior jury, made up of representatives from the webtv Ceci n'est pas un Buzz and Oufivi, gave their Award for the Best Short Film for a Young Audience to the French film **LA BOÎTE**, directed by Elliott Belrose, Carole Favier, Loïcia Lagillier, Aloïs Mathé, Juliette Perrey and Joran Rivet.

The jury for the national competition - made up of **Chris Ullens** (BE), **Jen Hall** (GB) and **Anu-Laura Tuttelberg** (EE) - gave the Award for the Best Belgian ShortFilm provided by SABAM to **WILDEBEEST** by Nicolas Keppens & Matthias Philips who also walked away with the SACD Author Award. The Grand Prix for Best Short Film of the Fédération Wallonie-Bruxelles went to Rocío Álvarez's **SIMBIOSIS CARNAL**.

Anima's public decided to reward **TEHRAN TABOO** by Ali Soozandeh as the Best Feature for Adults, and **THE GREEN BIRD** by Pierre Perveyrie & Maximilien Bougeois as Best Short Film, while the young audience chose the German short **AMEISE** by Julia Ocker.

All the European prizewinning films awarded at Anima are now eligible for the Emile Awards and the Anima 2018 is eligible for the Oscars®.

Over 325 films, coming from all over the world, were screened during the ten days of Anima. Festival-goers certainly praised the exceptional quality of the selected short films both on the national and international level. They also attended the special events, creating full-houses for the special Valentine's Day programme, CRAZY LOVE, the rotoscope film TEHRAN TABOO and the Oscar nominated THE BREADWINNER. Many screenings for the little ones were also sold out like the ERNEST & CELESTINE IN WINTER programme, EARLY MAN or LA CABANE A HISTOIRES.

The exhibitions were also very popular on all the floors of Flagey, with the COCKTAIL FACTORY installation a big hit with young and old alike, showcases from the Estonian studio NUKUFILM on the second floor, and the exhibition of original paintings from the feature LOVING VINCENT on the first floor, with one of the artists from the film, Piotr Dominiak, in attendance to create a painting live to illustrate the process used for the film. You can see the result [here](#).

The Festival welcomed 73 international guests from 17 countries including South Korea, Japan, Poland, Estonia and the USA.

You can catch up with all the photos from the Festival, the full list of prize winners and photos from the awarded films on [www.animafestival.be](http://www.animafestival.be). You can also find our interviews with filmmakers on our [YouTube channel](#).

And, don't forget to make a note of the dates for next year's Anima: from 1st to 10th March, in Brussels!

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## ANIMA 2018 AWARDS

### INTERNATIONAL COMPETITION

#### Prizes awarded by the international competition jury:

Anima 2018 Grand Prix for Best Short Film provided by the Brussels-Capital Region (2500 €)  
**Min Börda** (The Burden), Niki Lindroth von Bahr, Sweden

Special Jury Award (short film category)

**Weekends**, Trevor Jimenez, USA

Special Mention: **Kötü Kız**, Ayce Kartal, France / Turkey

Award for Best Student Short Film

(software licence *TVPaint Animation 11 Standard Edition*)

**Räuber & Gendarm** (Cops & Robbers), Florian Maubach, Germany

Special Mentions: **Petit Astre**, Etienne Baillieu, France and **Pombo Loves You**, Steve Warne, United Kingdom

Award for Best Short Film for a Young Audience (junior jury Ceci n'est pas un buzz and Ouftivi)

(purchase of broadcast rights on Ouftivi)

**La Boite**, Elliott Belrose, Carole Favier, Loïcia Lagillier, Aloïs Mathé, Juliette Perrey, Joran Rivet, France

Special Mention: **Löwe** Julia Ocker, Germany

#### Prizes awarded by the international public:

Audience Award for Best Feature, provided by FedEx (voucher worth 2,500 €)

**Teheran Tabou**, Ali Soozandeh, Germany

Audience Award for Best Short Film

**The Green Bird**, Pierre Perveyrie & Maximilien Bougeois, France

Audience Award for Best Short Film for a Young Audience

**Ameise**, Julia Ocker, Germany

Animated Night Audience Award for Best Short Film

**Voyagers**, Gauthier Ammeux & Valentine Baillon, France

#### Partner Prizes:

BeTV Award for Best Feature (purchase of broadcasting rights)

**Tehran Taboo**, Ali Soozandeh, Germany

Creative Revelation Award (2,500 € provided by the Korean Cultural Centre)

**My Mamma is Bossies**, Naomi van Niekerk, South Africa

Critics Award for Best Short Film (UPCB / UCC)

**Hedgehog's Home**, Eva Cvijanović, Croatia/Canada

### NATIONAL COMPETITION

#### Prizes awarded by the national competition jury:

Award for Best Belgian Short Film offered by the Sabam (2,500 €)

**Wildebeest**, Nicolas Keppens & Matthias Phlips, Belgium

Grand Prix for Best Short Film from the Fédération Wallonie-Bruxelles provided by the Fédération Wallonie-Bruxelles (2,500 €)

**Symbiosis Carnal**, Rocío Álvarez, Belgium

Author Award provided by the SACD (2,500 €)

**Wildebeest**, Nicolas Keppens & Matthias Phlips, Belgium

#### Partner Prizes

BeTV Award (purchase of broadcasting rights)

**A chacun sa malédiction**, Lorène Yavo, Belgium

RTBF-La Trois Award (purchase of broadcasting rights)

**Le Marcheur**, Frédéric Hainaut, Belgium

Cinergie Award (electronic press kit)

**Symbiosis Carnal**, Rocío Álvarez, Belgium