

ANIMA

THE BRUSSELS ANIMATION
FILM FESTIVAL

9 > 18 FEB. 2018

BRUSSELS, Flagey

Every year, ANIMA likes to give pride of place to Asian cinema. Last Sunday, festival-goers were able to discover **BIG FISH & BEGONIA**, by Xuan Liang and Chun Zhang, a sumptuous epic tale inspired by Chinese mythology, which will be screened again this Sunday for those who were unable to make it first time round. China is also featured with **HAVE A NICE DAY**, by Liu Jian a dark comedy about gangsters looking for a stolen bag full of money.

Japan will be represented with a diverse selection of films: an adaptation of a visionary manga, **BLAME!** by Hiroyuki Seshita and Tadahiro Yoshihira, which will take you into a futuristic cyberpunk world; **NIGHT IS SHORT, WALK ON GIRL**, by Masaaki Yuasa, a comedy that follows the trials and tribulations of a high school student out on a crazy night, as well as a phenomenal piece of science fiction, self-produced in stop motion, the wacky **JUNK HEAD** by Takahide Hori.

For the youngsters, ANIMA 2018 will be the opportunity to discover the revelation of the Annecy festival, **LU OVER THE WALL**, by Masaaki Yuasa, a real little gem that can hold its own against productions from the Ghibli studio. It tells the story of Kai, who lives with his grandfather in an isolated fishing village. His life changes when he meets up with Lou, a playful mermaid who shares his passion for music. Unfortunately, the village folk are not too keen on mermaids, and Kai and his friends will have to work hard to save Lou... The French version will be shown for the kids on Wednesday afternoon and the Japanese version with subtitles shown on Thursday evening for an older audience.

Finally, the curtain will come down on the Festival on Sunday evening with a stunning film from Korea: **THE SHOWER**, a skilful adaptation of one of the greatest masterpieces in Korean literature, which will be screened in the presence of its director Jae-hun AHN.

Immerse yourself in the vibrant atmosphere of the festival with this video of the highlights of the first few days via [this link](#).

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