



## THE BRUSSELS ANIMATION FILM FESTIVAL

# RULES

### **Article 1 - Objectives**

Anima, The Brussels Animation Film Festival, seeks to promote animated films from all over the world and encourage dialogue between professionals, filmmakers and the public.

The Festival presents an Official Selection with a national and international competition for short and feature films, an information category with retrospective and themed programmes and a series of conferences entitled Futuranima.

The Festival nominates a selection of films from its European prizewinners for the *Cartoon d'Or* and is also qualified by the *Academy of Motion Picture Arts and Sciences* for the short animated film category.

Anima does not have a film market.

### **Article 2 - Organization**

Anima is organized by Folioscope a.s.b.l., a non-profit making association submitted to the Belgian Law, and officially recognized by the Film Centre of the Fédération Wallonie-Bruxelles and the Flemish Community.

### **Article 3 - Definition**

Films can be entered for Anima if they correspond to the definition of animation given by the International Animated Film Association in an extraordinary General Meeting in Zagreb on 19.6.1980: "The art of animation involves the creation of animated images using various techniques other than live action." Films using these techniques mixed with live action are also accepted. Anima reserves the right to show other films if they are deemed to be worthy of interest within the framework of the Festival.

### **Article 4 – The different categories**

Anima comprises eight official categories, an information category and a series of conferences entitled Futuranima.

#### *A - Official categories:*

- 1) International professional short films
- 2) International student films
- 3) International children's short films
- 4) Feature films
- 5) Feature films for children
- 6) Belgian short films
- 7) "Animated Night" short films
- 8) Music videos and commercials (out of competition)

The films in these categories are eligible for the national and international competition which carry cash, honorary or in-kind prizes, except for category 8 - Music videos and commercials (out of competition). Check out [www.animafestival.be](http://www.animafestival.be) for a full list of these prizes.

#### *B- Information Category*

Special programmes, documentaries, tributes and retrospectives: animated films selected on account of their interest, regardless of length, production date or country of origin. Also, films which do not use frame by frame techniques but which

are considered to be of interest within the festival programming context may be screened.

#### *C - Futuranima*

A series of conferences focusing on the animation business and its activities (masterclasses, workshops, debates, professional meetings) which enlighten the audience to the art of animated film, its techniques, history and future.

### **Article 5 - Admission conditions for the Official Selection**

The Anima Festival is open to all animated films completed 18 months before the beginning of the Festival, regardless of format, origin or technique.

There is no registration fee to enter films for the Festival.

A producer/director wishing to enter a film(s) for selection must provide the Festival with:

- a Vimeo/YouTube link to the film, accessible till March 5, 2017 or a pre-selection DVD (data DVDs not accepted),
- the entry form, duly completed online or downloadable on [www.animafestival.be](http://www.animafestival.be),
- some HD photos of the film (JPEG 10x15 cm, 300 dpi only), via the online entry form, email ([selection@folioscope.be](mailto:selection@folioscope.be)) or "We Transfer".

A film is considered definitively registered once the three elements above have been received.

If selected, the director/producer must also send in to the Festival:

- a list of dialogue (for films that have dialogue or voice-over), in French, English or Dutch, as well as a list of subtitles if the screening files are subtitled,
- a biography, filmography and photo of the director.

### **Article 6 - Participation in the competition**

All animation films that fulfil entry requirements are submitted to the selection committee. Selected films are automatically considered for competition. However, producers may, if they so wish, enter their films as "out of competition", provided that they indicate this in a written request. Once a request has been sent and received, it cannot be changed.

To be eligible for one of the categories mentioned above, films must not have been "previously screened" in Belgium. This means any film which has NOT had commercial distribution in cinemas in Belgium before the start of the Festival. Films that have already been shown or awarded at other competitive or non-competitive events can also be entered for Anima.

### **Article 7 - Selection Committee**

A special Selection Committee appointed by Folioscope will be responsible for selecting films to be shown in all the Festival competition categories. The decisions of this Committee are final.

## **Article 8 – Juries**

The Anima Festival appoints two juries: one for the international competition and the other for the national competition. After deliberation, each jury awards a number of prizes to the directors of their chosen films. If the juries feel they do not have sufficient prizes, they are free to award honorary Special Mentions to other films. Juries can award several prizes to the same film (no more than two per film). Alongside these two official juries, the Festival provides the opportunity of hosting outside juries through partnerships.

Decisions of the juries are final. If any jury member is unable to perform his/her duties, the Festival reserves the right to nominate one or more additional jury members.

## **Article 9 - Competitions**

### *A - The international and national competitions for short films*

The Anima Festival organizes:

- a) an international competition reserved for animated films chosen for the Official Selection in categories 1, 2, 3 and 7 (see Article 4). Films selected in categories 1, 2 and 3 are submitted to the international competition jury.
- b) a national competition reserved for animated films chosen for the Official Selection, category 6. These films are eligible for the national competition. Some of these films can be presented out of competition.

### **Jury Prizes:**

The international competition jury will award the Anima Grand Prix for Best International Professional Short Film (from films in categories 1 and 3), the Award for Best International Student Short Film and a Special Jury Award (from films in categories 1, 2 and 3).

The national competition jury will award the Award for the Best Belgian Short Film, the Grand Prix for the Best Short Film of the Fédération Wallonie-Bruxelles, the Auteurs Award and the Award for Best Belgian Student Short Film.

### **Audience Prize:**

In addition, all films selected for Anima's international competition for categories 1, 2, 3 and 7 are also voted for by the audience. Based on the outcome of these votes, Anima's organizing committee ranks the films and awards the Audience Award to the maker(s) of the film which receives the highest score in each of the categories (1+2,3 and 7).

### *B - The feature film competition:*

The films chosen for the Official Selection in categories 4 and 5 are eligible to be voted for by the audience. Based on the outcome of these votes, Anima's organizing committee will award the Feature Film Award and the Feature Film for Children Award to the makers of the film which receives the highest score in each of the categories.

Festival partners may also offer prizes to films of their choice in all categories.

If this is a cash prize, a money transfer will be made within 9 months following the end of the Festival. Any sums of money or in-kind services the Festival's partners offer will be subject to contractual agreement between the said partners and the prizewinners. Under no circumstances may the Festival be held responsible for any non-fulfilment of clauses in the aforementioned contracts. The announcement of the prizewinners is made at the Festival, on the closing night. The prizes are awarded on the closing night.

## **Article 10 - Formats and transportation of selected films**

If selected, the Festival accepts the following screening formats:

DCPs: See the technical specifications detailed on [www.animafestival.be](http://www.animafestival.be)

Files:

- 1) via internet (in this case, please contact [print@folioscope.be](mailto:print@folioscope.be))
- 2) hard disk
- 3) USB key
- 4) Data DVD, Blu-Ray Data

The screening copy must respect the technical specifications detailed on [www.animafestival.be](http://www.animafestival.be). For questions concerning film formats and sending files/copies, please contact [print@folioscope.be](mailto:print@folioscope.be)

## **Article 11 - Number of screenings**

No films included in the Festival categories can be shown at more than three public screenings for feature films and no more than four public screenings for short films. Folioscope undertakes to request written authorization from the producer for any additional screenings, either within the framework of the Festival, or outside of it.

## **Article 12 - Versions of screening copies**

The Festival prefers to receive films in their original version, subtitled in English. Failing this, original versions subtitled in French or Dutch or another European language. If necessary, the Festival will digitally subtitle a film. Therefore, the texts of dialogues must be sent once the film is selected, along with the subtitles when the screening copy has subtitles. The producer/director undertakes to make a downloadable file of the film available that corresponds to the version to be shown at the Festival (image frequency and running time).

## **Article 13 - State of screening copies**

The producer undertakes to provide a copy of good screening quality (see technical specifications). The Festival undertakes to take good care of the copy and reserves the right to not screen a copy it judges to be of inferior quality.

## **Article 14 - Transportation costs of selected films**

The Festival will bear the cost of transportation, only via the official Festival carrier. Unless specifically requested, the Festival will only send back film prints if the value is more than the transportation costs. The Festival will bear customs costs up to the value of the copy. It will not cover damage inflicted by customs authorities as a result of failure to respect applicable procedure(s) in the country of origin of the film copy.

## **Article 15 - Unwarranted films**

In no case will the Festival accept responsibility for paying freight charges, customs duties, storage or other costs for copies it has not requested but which have been sent to the Festival, or for copies sent outside the requested deadlines.

## **Article 16 - Return of Festival screening prints**

The Festival undertakes to return copies to the person responsible (see Entry Form) for them within the 15 days following the Festival.

Unless the Festival receives written instructions to the contrary, copies are returned to the original source, to the address specified on the entry form. If requested to do so by the producer/director responsible for the screening copy, the Festival can send it to another address in the same country. If a request is made to send the copy to a country other than the country of origin, the Festival reserves the right to invoice for additional costs incurred in sending it to another country.

### **Article 17 - Failure to meet deadlines**

The Festival declines all responsibility for selected films that arrive after the final deadline, or during the Festival itself. In order to ensure the smooth running of the event the Festival reserves the right to cancel screenings of films that arrive late. It will however do its utmost to take account of cases of force majeure or other unforeseen circumstances.

### **Article 18 - Use of excerpts of selected films**

Unless specifically requested to do otherwise, the Festival will use excerpts of selected films to promote the event to the general public, including on its website [www.animafestival.be](http://www.animafestival.be). For film excerpts shown on television, the Festival undertakes to obtain prior written undertaking from television stations stipulating that excerpts of films included in the Festival programme cannot be used in broadcasts shown one week or more after the end of the Festival without written consent from the producer/director.

### **Article 19 – Iconographical documents**

The Festival undertakes to use photographic material or other documents related to films entered for the Festival (press releases, posters, folders, Festival Internet site) solely within the framework of the Festival and its promotion in the media. Unless specifically requested by the producer/director to do otherwise, all documents will be stored in the Festival's archives department.

### **Article 20 - Invitations, Accreditations**

The conditions for covering costs for film directors and producers are the following:

- Films in official categories: Festival 'Guest' Accreditation giving free access to all screenings for the director(s) and the producer, as well as a maximum of 5 free tickets valuable for the day and time of projection of the selected film (Studio 4 only).
  - Films in the information categories: Festival 'Guest' Accreditation giving free access to all screenings for the director(s) and the producer.
  - Films correctly registered but non selected 'Professional' Accreditation (fee of 40 Euros, giving free access to all the screenings for its holder).
- Invitations are personal and not transferable under any circumstances

### **Article 21 – Unforeseen cases**

All films submitted must comply with the conditions cited here. The Festival is empowered to settle all other cases unforeseen by the current rules and regulations.

### **Article 22 - Jurisdiction**

Participation in the Festival implies acceptance of the current rules and regulations. Should any contestation arise, the court based near the Festival organizers (Brussels Court) has sole jurisdiction and the French version alone has legal value.



**Deadline submission : 1st october 2017.**

**Please send films and all documents to :**

**Vzw Folioscope - Evelyne Robiette**

**Keizerslaan 24**

**B – 1000 Brussel, België**

**Tél.: 32 2 534 41 25 - Fax: 32 2 534 22 79**

**e-mail: [selection@folioscope.be](mailto:selection@folioscope.be)**

**<http://www.animafestival.be>**