



ANIMA ON TOUR is back!

Since 2007, the headquarters of ANIMA, the Brussels International Animation Film Festival (1>10/3), has been the Flagey building. However, decentralization programmes in Flanders and Wallonia have given animation fans unable to pay a visit to the capital the chance to catch up with little animated gems from the year's production with ANIMA ON TOUR and, depending on the venue, screenings of features for children, for adults, short films and even films from the Animated Night programme.

ANIMA ON TOUR is a condensed version of the Festival in two programmes (see list below). One picks from a selection of the year's shorts for kids, and the other from new creations for adults.



Biciklisti © Lemonade3d

ANIMA ON TOUR

LE JOUR EXTRAORDINAIRE, Joanna Lurie, FR, 2018, 14'

BICIKLISTI, Veljko Popovic, HR/FR, 2018, 7'20''

FEST, Nikita Diakur, DE, 2018, 2'55''

BEST FRIEND, Nicholas Olivieri, Yi Shen, Juliana De Lucca, Varun Nair, David Feliu, FR, 2018, 5'46''

SELFIES, Claudius Gentinetta, CH, 2018, 3'40''

RIDE, Paul Bush, PT/GB, 2018, 5'42''

HORS PISTE, Léo Brunel, Loris Cavalier, Camille Jalabert, Oscar Malet, FR, 2018, 6'01''

WILD LOVE, Paul Autric, Quentin Camus, Léa Georges, Maryka Laudet, Zoé Sottiaux, Corentin Yvergniaux, FR, 2018, 6'55''

A DOUBLE LIFE, Job, Joris, Marieke, NL, 2018, 2'43''

SACREES NONNES, Anissa Beddiaf, Edwige Bellin du Coteau, Lucie Fillon, Perrine Lemonnier, Zacharia Mekideche, Léa Mouraud, Armelle Roy, FR, 2018, 5'

TANGO TĘSKNOT, Marta Szymanska, PL, 2018, 5'22''

1h05' – Without dialogue.

ANIMA ON TOUR FOR KIDS

LE MOUTON/SCHAAP, Julia Ocker, DE, 2018, 3'37''

KUAP, Nils Hedinger, CH, 2018, 7'38''

LA LOTTE/ZEEDUIVEL, Julia Ocker, DE, 2018, 3'37''

DROLE DE POISSON/VREEMDE VIS, Krishna Chandran A. Nair, FR/CH, 2017, 6'20''

COUCOULEURS/VOGELS IN ALLE KLEUREN, Oana Lacroix, CH, 2017, 6'30''

LA GIRAFE/GIRAF, Julia Ocker, DE, 2018, 3'37''

LA CORNEILLE BLANCHE/DE WITTE KRAAI, Miran Miošić, HR, 2018, 9'

CYCLE/FIETSEN, Sophie Olga de Jong, Sytske Kok, NL, 2018, 2'15''

LE ROBOT ET LA BALEINE/ROBOT EN WALVIS, Jonas Forsman, SE, 6'21''

LE PINGOUIN/PINGUIN, Julia Ocker, DE, 2017, 3'37''

1h – Without dialogue.

Partner cinemas and cultural centres in Flanders and Wallonia will be showing part of the Festival programme. You can check out programme details on the websites of each venue:

Charleroi

Quai 10
Quai Arthur Rimbaud, 10
6000 Charleroi
071/31 71 47
www.quai10.be

Liège

Les Grignoux – Cinémas Le Parc/Churchill/Sauvenière
Cinéma Le Parc: 22, rue Paul-Joseph Carpay – 4020 Liège
Cinéma Churchill: 20, rue du Mouton Blanc – 4000 Liège
Cinéma Sauvenière: place Xavier Neujean – 4000 Liège
04/222 27 78
www.grignoux.be

Mons

Cinéma Plaza-Art
Rue de Nimy, 12
7000 Mons
065/351 544 – 065/ 311 837
www.plaza-art.be

Namur

Cinéma Cameo
Rue des Carmes, 49
5000 Namur
04/222 27 78
www.grignoux.be

Nismes

Ciné Chaplin
20 rue de l’Eglise, 5670 Nismes
060/31 21 68
www.ciné-chaplin.be

Antwerp

Cinema Zuid
Waalsekaai 47
2000 Antwerpen
03/242 93 57
www.cinemazuid.be

Ghent

Cinema Sphinx
Sint-Michielsdelling 3
9000 Gent
09/225 60 86
www.sphinx-cinema.be

Louvain

Cinema ZED
Naamsestraat 96
3000 Leuven
016/67 92 40
www.cinemazed.be

Genk

Euroscoop
C-Mine 1
3600 Genk
089/30 80 00
www.euroscoop.be/genk

Anima Festival
1st to 10th March 2019
www.animafestival.be

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