



The ANIMA Festival will take place at Flagey from 1-10 March 2019!

Every year at this time, the ANIMA programmers are busy watching all the submissions to select the best animated gems from all over the world, for the 38th edition of the Festival in March 2019.

In addition to the major events for young and old alike, the ANIMA Festival has chosen to spotlight the work of France, most likely Europe's most prolific country in terms of animation.

Besides the screenings & focus on France, we will also host the FUTURANIMA professional days, which will happen between 4-9 March 2019. Futuranima opens on Monday 4 March 2019 with an Industry Day, an event where Belgian animation studios pitch new projects and are on the lookout for animators. The next day will be a Student Day, specifically dedicated to students who are preparing their professional future.

As usual, we will offer many activities for children and teenagers: school screenings, workshops, a young jury...

ANIMA will once again be the place for discovering the latest advances in virtual reality. Visitors will experience total immersion into this distinctive world. Sensations guaranteed!

Lastly, if you don't manage to come down to Flagey for the Festival we will be going on tour in Wallonia and Flanders. Do not hesitate to come and meet us in Liège, Namur, Charleroi, Mons, Ghent, Leuven, Antwerp and Genk.

Detailed information about Anima 2019 will be unveiled at the press conference on 7 February 2019.

ANIMA 2019 Poster

French illustrator Marc Boutavant has created the poster for Anima 2019. Born in Dijon in 1970, he has published several children's books with a number of different publishers such as Éditions Albin Michel, Actes Sud, Nathan, Seuil, Bayard and Mila Éditions. His many creations include a very personal animal universe with the series Mouk; the series Ariol et ses amis, in partnership with Emmanuel Guibert; the character Bogueugeu with Béatrice Fontanel and the series Chien pourri, with Colas Gutman.

Boutavant is part of the group of comic book authors (along with Marjan Satrapi, Lewis Trondheim, Christophe Blain, Joann Sfar, David B., Émile Bravo...) working from the Paris-based Atelier des Vosges-Atelier Nawak, who have renewed the comic book industry in France over the past twenty years.

Ariol and Mouk have already been adapted into animated series for TV, and the first season of Chien pourri (52 x 13') is currently in development, with Davy Duran, Stéphane Aubier and Vincent Patar set to direct.

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