



ANIMA, the Brussels International Animation Film Festival, will take place in Brussels (Flagey) from the 1st to 10th March 2019.

The 38th ANIMA will once again be offering plenty of surprises and emotion, as well as the opportunity to discover what's best in animation the world over.

This year, the ANIMA selection committee watched 1,667 films coming from around the world. The committee appreciated the incredible profusion and high quality of the films submitted and wanted to reflect the inventiveness and imagination of the filmmakers and the diversity in styles, subjects and techniques. In total, 153 short films representing 34 countries, including 23 European, were chosen, of which 127 will be judged by two juries of industry professionals and the public.

In addition to all the screening sessions and events, the Festival will also feature a number of conferences as part of the FUTURANIMA professional days, meetings with filmmakers, workshops for kids and teens, an exhibition, concerts and the Animated Night. Full programme details will be announced officially on the 7th February 2019, during the press conference.

International competition jury

Jury members for the international competition for 2019 hail from the United States, Germany and the Netherlands. Internationally renowned animation historian, **Maureen Furniss** is the editor of *Animation Journal* and author of *Art in Motion: Animation Aesthetics*, *The Animation Bible* and *A New History of Animation*.

Jakob Schuh co-founded Studio Soi in 2003, where he has also directed some of the studio's greatest successes, including both BAFTA and Oscar nominated *The Gruffalo*. **Hisko Hulsing** has already a number of Oscar nominated shorts to his credit. And apart from his talents as an artist, director and illustrator, he also composes the music for his films.

National competition jury

The heavy task of choosing the Belgian shorts has fallen upon Anders Narverud Moen, Julia Ocker and Ron Dyens. Since 2012, **Anders Narverud Moen** has been

director of the Fredrikstad Animation Festival, the oldest and largest animation festival in the Nordic region. **Julia Ocker** is a filmmaker, designer and writer based in Stuttgart. Her films cover a wide range of subjects, from the dark and frightening *Kellerkind* to the ingeniously funny *Zebra*. Finally, **Ron Dyens** is the founder of Sacrebleu Productions, which walked away with a Palme d'Or in 2010 for Serge Avédikian's *Barking Island*.

For more info about the ANIMA Festival visit www.animafestival.be

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